

THE RAGTIME DANCE



BY

Scott Joplin.

*Composer of
MAPLE LEAF RAG,
SUNFLOWER SLOW DRAG,
SWIPESY CAKE WALK,
PEACHERINE RAG.*

75

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Rag-Time Dance

A Stop-Time Two Step

By SCOTT JOPLIN

Not too fast

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes the tempo instruction 'Not too fast'. The piece is characterized by a 'stop-time' feel, with the right hand playing chords and melodic fragments while the left hand provides a steady, rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth notes with a slur, followed by a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending concludes with a final cadence. The bass clef accompaniment consists of chords and moving lines.

The second system of musical notation continues the piece. It features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of chords and eighth notes. The key signature remains two flats.

The third system of musical notation continues the piece. It features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of chords and eighth notes. The key signature remains two flats.

The fourth system of musical notation continues the piece. It features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of chords and eighth notes. The key signature remains two flats.

The fifth system of musical notation concludes the piece. It features a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features a series of eighth notes with a slur, followed by a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending concludes with a final cadence. The bass clef accompaniment consists of chords and moving lines.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

The second system continues the piece with similar chordal and melodic textures in both hands.

The third system continues the piece with similar chordal and melodic textures in both hands.

The fourth system concludes with two endings. The first ending (marked '1.') leads back to the beginning of the system, while the second ending (marked '2.') provides a final resolution.

NOTICE: To get the desired effect of "Stop Time," the pianist will please Stamp the heel of one foot heavily upon the floor at the word "Stamp." Do not raise the toe from the floor while stamping.

This system shows the musical notation for the 'Stamp' effect. It features a series of chords in the right hand and single notes in the left hand. The word 'Stamp' is written below the notes in the left hand. A dynamic marking of *p* (piano) is present. The system includes a repeat sign and a first ending bracket.

Stamp Stamp Stamp Stamp Stamp Stamp Stamp

R.H.
L.H. Stamp
Stamp Stamp Stamp
Stamp Stamp Stamp Stamp

R.H.
L.H. Stamp
Stamp Stamp Stamp
Stamp Stamp Stamp Stamp

R.H.
L.H.
Stamp Stamp Stamp Stamp
Stamp Stamp

Stamp Stamp Stamp Stamp Stamp Stamp
Stamp Stamp

Stamp Stamp Stamp Stamp Stamp Stamp
Stamp
Fine.

RAGTIME OF THE FUTURE.

FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

Frog Legs Rag.

JAMES SCOTT

Not fast.

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KINKLETS.

No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

Kinklets

TWO STEP

Introd. Moderato.

By ARTHUR MARSHALL.
Composer of "Turkey" Cake Walk.

Two Step

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KYRENE.

This is a fancy flight of a highly-cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

KYRENE

E. J. STARR.

Slow two step tempo.

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AMERICA'S GIFT TO THE WORLD.

CHRYSANTHEMUM.

This piece, in its genealogy, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

THE CHRYSANTHEMUM.

An Afro-American Intermezzo.

By SCOTT JOPLIN.
Composes of "Maple Leaf Rag."

Slow March Tempo.

Intro.

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SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

Sympathetic Jasper.

A Drag Rag.

E. L. CATLIN.

INTRO.
Moderato.

Slowly.

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COLE SMOAK.

The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

"COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.

Not too fast.

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